

The four contributors to this inaugural volume of *Slideshow* are seniors at Washington University in St. Louis, all of whom participated in the university's Undergraduate Honors Fellowship Program during the 2004–2005 academic year. Each of these authors completed an Honors Thesis in the spring of 2005, and the articles appearing in this journal derive from those extended research projects.

 Washington
University in St. Louis
ARTS & SCIENCES

Devin E. Naar, from Lawrenceville, NJ, is a history major at Washington University. He has served as the chair of the Holocaust Awareness and Education Committee, a fellow in the Hillel Social Justice Institute, and an executive board member of the Alpha Epsilon Pi fraternity. Beginning in the fall of 2005, Devin will be spending the academic year as a Fulbright scholar in Greece, continuing the research undertaken for his senior honors thesis, of which the present work is likewise a result. Following his stay in Greece, Devin will return to the United States and begin study in the PhD program in History at Stanford University. Devin enjoys long walks on the beach with beautiful Sephardic women, whom he serenades with harmonious Ladino melodies.

Timothy Roberts is an undergraduate student, studying comparative literature at Washington University in St. Louis. He grew up in Princeton, NJ, where he attended The Hun School of Princeton. This essay marks his first engagement with the works of Samuel Beckett. He would like to thank his advisors, Dr. Emma Kafalenos and Dr. Robert Henke, for their assistance; his mother and father; and his friends, Barbara, Chris, and Nick. He would also like to thank Rob Myslik, whose guidance, wisdom, and friendship he was honored to experience.

Morgan Brown (pseudonym) is interested in the Jewish connections to Jerusalem and the Land of Israel. He is interested in focusing on the conceptions of Jerusalem and Israel as the epicenter of Jewish unity. Morgan wants to look at the way that the Jewish literature, including the Bible, Rabbinic literature, theology, and philosophy, portrays Jerusalem and its role in the Jewish faith and community. Additional research interests include the early conceptions of Jewish identity: How did the ancient Israelites conceive of themselves as different from the neighboring nations? Was there an ancient equivalent of what might be termed "nationalism"?

Keren Weitzberg is a senior history major with a focus in African history and minors in French and painting. Outside of her academic concentrations, she also has a strong interest in education. The culmination of her undergraduate academic career came second semester of her junior year, when she studied abroad in Dakar, Senegal. While abroad, Keren had the exciting opportunity to conduct independent field and archival research. She became interested in the topic of childhood and delinquency in colonial Africa when she discovered a file filled with juvenile court cases in the Senegalese National Archives. Her prior experience with children in educational settings inspired her to pursue a comparative study of the reform school system in colonial Kenya and Senegal as the topic for her senior honors thesis in history. Keren's article, which focuses specifically on *L'École Professionnelle Spéciale de Carabane* in Senegal, combines her concern for child development and education with her fascination with social history.



slideshow