Greater St. Louis Humanities Festival Hosts:

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

Webster University
College of Arts & Sciences

UMSL

SAINI LOUIS UNIVERSITY

Washington University in St. Louis
Arts & Sciences

Missouri History Museum

Prison Performing Arts

CINEMA ST. LOUIS

Laumeier Sculpture Park

How has money made us the humans we are today?

The 2013 Greater St. Louis Humanities Festival will explore this question through film, drama, music, art, history, philosophical and literary events across the St. Louis region.
The Logic of Markets and the Logic of Gift—Panel and Discussion
3 p.m. April 4
St. Louis University, DuBourg Hall, Sinquefield Stateroom
Hosted by St. Louis University.
The challenge of voluntary giving in normal, modern business activities is the topic of an interdisciplinary panel of SLU scholars. Each brings the resources of his or her discipline to bear on the question of the relationship between the logic of gift and the logic of markets. The panel includes David Borgmeyer (international studies), Vince Casaregola (English), Terry Dempsey, S.J. (fine and performing arts), Rubén Rosario Rodríguez (theological studies), Beth Rath (philosophy), and Bonnie Wilson (economics).

Double Indemnity—Film Screening with Scott Phillips
7:30 p.m. April 4
Webster University, Winifred Moore Auditorium
Hosted by Webster University College of Arts and Sciences.
Webster University screens the 1944 noir film Double Indemnity, directed by Billy Wilder and starring Fred MacMurray and Barbara Stanwyck. Special guest Scott Phillips, local author of ‘noir’ crime fiction, will introduce the film and stay for a Q&A after the screening. His first novel, The Ice Harvest (2000), won the California Book Award, was shortlisted for the Crime Writers Association Gold Dagger Award, and was introduced the film and stay for a Q&A after the screening. His first novel, The Ice Harvest (2000), won the California Book Award, was shortlisted for the Crime Writers Association Gold Dagger Award.

Debt and Inequality—Lecture by Louis Hyman
2 p.m. April 5
Washington University, Danforth Campus, Wilson Hall, Room 214
Hosted by Washington University Center for the Humanities, co-sponsored by the Clinton Global Initiative University.
Louis Hyman, author of Debtor Nation: The History of America in Red Ink (2011) and Borrow: The American Way of Debt (2012), discusses how the rise of consumer borrowing—virtually unknown before the twentieth century—has altered our culture and economy. Hyman is an assistant professor in the School of Industrial & Labor Relations at Cornell University.

Lee Rosenbaum (AKA CultureGrrl) Lecture—Monetizing Culture: Will Museums Fall off the Fiscal Cliff?
6-8:30 pm. April 5
Contemporary Art Museum of St. Louis
Hosted by Laumeier Sculpture Park.
6pm cocktails; 6:30pm talk; 7:30pm Q&A
Lee Rosenbaum, a cultural commentator and blogger, lectures about art markets and collecting. Museums today are confronting an unprecedented combination of threats to their financial survival—decreased support from government and corporations, less favorable tax treatment for donations and international financial instability that may further erode operating endowments invested in stocks and other potentially volatile financial vehicles. In what ways—both good and bad—are museums confronting this challenge? What more needs to be done?
Reservations requested: jnorton@laumeier.org or 314-615-5271.

The Geography of Money
2 p.m. April 6
Missouri History Museum, Lee Auditorium
Hosted by The Missouri Humanities Council and The Missouri History Museum.
This program explores how policy and spending decisions by business and government leaders have affected the growth, location, and vitality of various communities throughout Missouri. Professors Joel Rhodes (Southeast Missouri State University) and Colin Gordon (University of Iowa) offer short presentations, followed by a discussion moderated by Geoff Gigliarano, executive director of the Missouri Humanities Council.

Greed Screening
7 p.m. April 6
Webster University, Winifred Moore Auditorium
Hosted by Cinema St. Louis and the Webster University Film Series.
Erich von Stroheim’s classic silent film Greed (1924) is screened with live musical accompaniment by the Rats & People Motion Picture Orchestra. Based on Frank Norris’s novel McTeague, Greed involves the troubles that ensue after the wife (ZaSu Pitts) of McTeague (Gibson Gowland) wins a $5,000 lottery. The film is introduced and discussed by former Chicago Reader film critic Jonathan Rosenbaum, author of the BFI Film Classics volume on Greed. Admission is free; seats will be available on a first-come, first-served basis.

mohumanities.org/the-greater-st-louis-humanities-festival