

# The Magic of Multiplicity

## Elders-Probe-the-Arts Plants the Seed of Poetry

As a teacher and community educator who began performing as a storyteller and publishing poetry *in my senior years*, what I love about Elders-Probe-the-Arts (ELDPRO) is uncovering hidden talent in children and elders.

What propelled me to develop poetry and storytelling for multi-generations was being humiliated as a child when others laughed at my sixth-grade poem. I wanted to free children and seniors to express their imagination. Poetry is the natural language of youth. Seniors still tell me how they came to a course to listen, but were surprised when they wrote poems, expressing their joy and sadness in a way that validated who they are. I am delighted to provide an opportunity for generations to discover the thrill of connecting to one another through words.

To enhance communication among generations through the arts, focused on storytelling and poetry, we incorporated as a non-profit 501(c) (3) in 2001, assisted by the Volunteer Lawyers and Accountants for the Arts. We have since offered two storytelling programs in conjunction with St. Louis Earth Day. The first year featured Diann Bank, Gladys Cogswell, and other Jewish- and African-American elderstory tellers; the second year highlighted the Lewis and Clark Expedition.

For three years, with the St. Louis Poetry Center (SLPC), we have co-sponsored intergenerational poetry writing. Last year at Covenant House Senior Residence, we offered *Connecting Hearts through English and Russian Poetry*. Russian-born Americans, steeped in Russian poetry, sparkled in animated conversation with younger American-born poets. Arkady wrote his first poem in English, which ended, “The years run away / And fingers become darkness.”



*Third-grader, Chrisean (right), shares a find with Lavonnda and Margaret, a senior mentor, before collaborating on a poem in Mitchell School Gardens. Photo by Karen Mondale.*

In Elders-Probe-the-Arts, each generation affirms another by sharing skills and caring. No child or elder can ever get too much praise. Youths seem to gain as much from an elder with dementia or with limited literacy, who might dictate poems to them, as they do from an elder with whom they collaboratively write a poem.

With SLPC, we've sponsored varied programs at Mitchell School in North City. Initially, we exchanged poetry with seniors at nearby Hylton Point Apartments, led by Martha Talburt, a poet and visual artist, Constance Levy, a children's poet and teacher, and myself. Levy taught third-graders. The next year Wendy Surrinsky taught photography and poetry with Mitchell fourth-graders. The children photographed their elders. The program included one third-grader who ended her poem with “I felt like a red and blue balloon in the sky.” Her teacher puffed with pride.

This fall, Mitchell third-graders joined with Tower Grover Manor Residents in South City for a cross-cultural, intergenerational experience. This program, *Poetry and Gardens*, assists youth in both language and science skills. Lynn Rubright, an arts and curriculum expert, works in concert with Levy to spark students' senses and imagination through story and movement. Sylvia Duncan, a poet and storyteller, stimulates senior and youth poetry in joint sessions in garden settings. Edyth Ezidore, a specialist at Mitchell, says, “I love the program because the children love it. It's like magic. It's almost as great as the Cardinals' winning the Pennant last night.”

What thrills me about *Poetry and Gardens* is the child whose natural rhythm tumbles words on to paper, the same way their energy plunges into the earth as they plant bulbs with seniors. Nothing seems to stop them from noticing, wanting to find the right words, creating surprising similes, or jumping up to take their photos with their poem. This fall the students wrote these lines:

When a seed comes out of its shell  
it's like a bird cracking out of his egg  
—Chris

Water looks like a silver train  
—Wrice

Millo, as he leaned into the lily pond at the Botanical Gardens, wrote the following:

... We scared a frog away.  
He ran under the green leaves  
then under the lily pads...



*Third-grader Antionette hugs Margaret, who holds a bulb to replant. Photo by Marilyn Probe.*

We invite you to participate in our *Poetry and Gardens* series, starting next April. Nationally-recognized nature poet Pattiann Rogers and rap poet and storyteller Bobby Norfolk will perform environmental works. They will be matched with elder and younger poets from Tower Grove Manor and Mitchell School on Saturday, April 9, from 11 am to 3 pm at the Missouri Botanical Gardens. Rogers will teach

a writing seminar on Friday night, April 8. Poet Susan Grigsby will teach poetry after school through myths and art in Mitchell Gardens, a program open to youth and senior mentors. Except for the seminar, the programs are free. We are also seeking an English-major volunteer to observe and write about our program. For information contact [poet@Elders-Probe-the-Arts.org](mailto:poet@Elders-Probe-the-Arts.org) or (314) 991-1529.

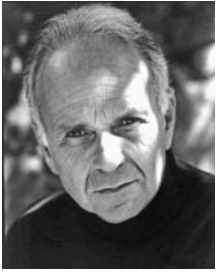
Elders-Probe-the-Arts has the magic of a winner, as there is unity in multiplicity. Currently, in addition to the sponsoring organizations, the program is made possible with financial assistance from the Missouri Arts Council (a state agency), the Regional Arts Commission, the Missouri Botanical Garden, and O'Connell's Pub. The Missouri Arts Council *Poetry and Gardens* Arts in Curriculum funding is supported entirely by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

*Marilyn Probe is a storyteller and educator and serves as president of Elders-Probe-the-Arts.*

Join us for the third annual

## Celebrating Our Books, Recognizing Our Authors

The Center for the Humanities announces its third annual faculty book celebration to be held **Thursday, December 2, 2004**, at 4 pm in the Formal Lounge of the Woman's Building on Washington University's Hilltop Campus.



**STANLEY FISH**, Distinguished Professor of English, Dean of the College of Liberal Arts and Sciences (1999-2004), and Criminal Justice and Political Science at the University of Illinois at Chicago will give the keynote address.

### FEATURED FACULTY PRESENTERS:



**JUDITH EVANS GRUBBS** is a leading scholar in the field of Roman history. Her most recent book – *Women and the Law in the Roman Empire: A Sourcebook on Marriage, Divorce, and Widowhood* (2002) – collects, translates, and discusses Latin and Greek sources for women's interaction with the law in the Roman Empire (31

BCE-476 CE). Most of the sources – including some not previously available in reliable English translation – are from Roman law, particularly the *Corpus Iuris* of Justinian (the Digest and the Code of Justinian) and the *Theodosian Code* published in 438. The volume provides introductions and scholarly commentary both on the texts and on the problems of preservation of the sources.



**JAMES GIBSON's** research interests include comparative politics (especially processes of democratization), American politics, and quantitative research methods (especially survey research). His most recent book is *Overcoming Apartheid: Can Truth Reconcile a Divided Nation?* (2004), which reports on the largest and most comprehensive study of

post-apartheid attitudes in South Africa to date, involving a representative sample of all major racial, ethnic, and linguistic groups. Grounding his analysis of "truth" in theories of collective memory, Gibson discovers that the process has been most successful in creating a common understanding of the nature of apartheid. He also speculates about whether the South African experience provides any lessons for other countries around the globe trying to overcome their repressive pasts.

**The Washington University Campus Bookstore will display the authors' books, all of which will be available for purchase. Presenting authors will be available to sign their books after the colloquium. The Washington University and the wider St. Louis communities are cordially invited. Please call 935-5576 for more information.**

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency, and the Regional Arts Commission.



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# the figure in the carpet

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## Is It Live or Is It Memorex?

I love fall in the Midwest. The heat and humidity and the allergens that make spring and summer difficult are gone, and I can enjoy sitting on our deck admiring the changing colors of the leaves in the woods behind our house. I'm on my second cup of coffee when I notice several children a few yards down throwing a football. My husband turns up the stereo, and as the music and he drift out the door, he's laughing. On *Saturday Night Live* a performer was about to begin a song when her 'voice' seemed to start without her. In fact, her microphone was down at waist level at the time and, even worse, the disembodied 'voice' started singing the wrong song! This use of what I later learned is referred to as a 'guide track,' played to strengthen (or replace) a singer's voice in a 'live' performance, seems to alter the very medium and purpose of the art form of 'live' music. Indeed, the internet discussions the following week introduced a new linguistic distinction to me: a performance where the artist uses a 'guide track' to augment or replace her or his voice is still 'live,' but when an artist uses technology merely to amplify her or his voice, the performance is 'live-live.'

I can appreciate the difference. We recently enjoyed a 'live-live' performance by Rene Marie at Jazz at the Bistro. Although she was backed by three musicians, she opened the set on the stage by herself. I was afraid for

her when she started to sing, since there was no other sound to cover a wrong note or hide a faltering voice. This was part of the 'live-live' experience, as well as her means of opening communication with the audience. It worked, and the small and intimate Bistro seemed even smaller and more intimate by the end of the evening. Near the end, I saw my husband with his eyes closed, trying to concentrate on the live performance as a reference for listening to recorded music over speakers at home. It is not that he cannot stop analyzing the music and let his right brain loose long enough to enjoy it – he can and does. Still, he bought Rene Marie's CD and immediately played it when we got home. The sound was different. The piano, for example, weak in the performance, was more prominent on the CD, providing a fuller sound. The vocals, however, were less immediate. But neither of these differences is the point of his comparison, which is rather the way recordings communicate expressive qualities inherent in music—and here one speaks only of degrees of success. No technology could capture the delicate vulnerability of those first few moments when Rene sang alone, or her flashing eyes and smile as she engaged the audience's emotions. When you are listening to live music you are also 'listening' to a multitude of other expressions.

Technology cannot capture the social and cultural context of music.

Yet without technological innovation, an art form like jazz might never have arisen. Thomas Edison invented the phonograph in 1877 to record dictation of contracts and business letters. Prior to invention of the phonograph, home entertainment hardware consisted of a piano, a parlor organ, or other musical instruments, and the software was sheet music. By the early 20<sup>th</sup> century, cutting-edge home entertainment hardware was a wind-up gramophone, and the software was a 78-rpm phonograph record. When electricity entered the equation in 1926, the source could be amplified, and the sound quality was radically improved. As the market for recorded music grew, the social and cultural context of music came to the fore. Context is everything that is not physically contained in the grooves in the record or the digital information on a CD. For jazz, whose popularity took off during Prohibition, the context was both an unconventional, avant-garde musical expression and a marginal art form associated with the outlaw element in American society. By means of phonograph records, musicians across the country could hear changing styles and directions of jazz and respond by imitation and further innovation. Fans could also hear it and respond quickly. Thus, technology and social context went hand-in-hand in the development of jazz. The music would not have been possible without popularization and innovation via recordings, and



Dr. Jian Leng

editor's notes

# editor's notes continued

popularization would not have been so successful without its image as an art form in rebellion against bourgeois conventions.

Jazz is authentically American, and provides a compelling story about our social and cultural life. Jazz tells us something about the relation between art and commerce. From sweet jazz to hot jazz to symphonic jazz to Latin jazz, jazz found its way into highly commercial dance tunes decade after decade. But then the market and the music changed, and jazz went from being a commercial, market-driven musical genre to a highly abstract niche genre on a few small record labels and at clubs like Jazz at the Bistro. Jazz tells us something about race in America, too; it has brought blacks and whites together and kept them apart. Jazz opened up an early expressive communication between blacks and whites. Despite the fact that the leading innovators of jazz were black, white musicians played jazz almost from the beginning, and the highly mixed audiences for jazz challenged segregation. The financial success of white musicians at the expense of black musicians, however, conformed to the prevailing racism of the period. At other times, jazz served to separate blacks and whites, as during the civil rights movement when it became an expression of politicized and formalized black self-consciousness and artistic liberation. Thus, even when you are listening to recorded jazz, whether you know it or not, you are also listening to all the other social and cultural expressions and experiences that surround it and make it profoundly American.

As the children down the way retreat into their houses and only the breeze, the birds, and the muted sounds of the stereo are audible, I wonder if jazz and the story it tells about us will survive the ramifications of technological change in musical performance. I wonder whether



*Steve Turre at Jazz at the Bistro. Photo © 2001 Dennis C. Owsley.*

downloaded songs in their compressed MP3 format and tiny computer speakers convey the expressive nuances music offers. Mostly, I wonder about an educational regime where the elimination of so-called 'waste' in the curriculum calls for application of scientific management techniques presumably so successful in business. Although music instruction is important in the development of students who are musically talented, its primary purpose should be to improve the quality of life for all by developing individual capacities to participate fully in musical culture.

That is why the Center for the Humanities will offer *Teaching Jazz as American Culture*, an NEH Summer Institute (2005) for teachers in public high schools who will investigate how popular music, specifically jazz, can enrich a variety of subject matters. *Teaching Jazz* will demonstrate how studying a major American art form from social, cultural, political, technical, and aesthetic perspectives can broaden understanding of American history and literature while throwing light on race and gender in the United States. The instructors are some of the nation's leading scholars of jazz music and American culture. Participants will listen to jazz music every week at Jazz at the Bistro, and the music will be live, not Memorex.

*Jian Leng*  
Assistant Director  
Center for the Humanities

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## Events December

All events are free unless indicated. Book events include signings. All phone numbers are area code prefix unless indicated.

### Thursday, Dec 8

The Center for the Humanities holds its 3rd annual **Celebration**, keynote by Fish, Women's E-Lounge, WU, 4pm

WU English Dept's presents poet **Mary** from her new book *Strange Balloon*, Duncker 201, WU.

**U. City Great Books Group** discusses *No Sartre*, Trinity Presbyterian, 6800 Washington,

### Friday, Dec 9

**Laureates of the Humanities** Road Branch Library, Rock, St. Ann, 1pm

### Saturday, Dec 10

Local author **Eleanor** reads from her latest *Nonna*, B&N, 8871 6280.

**Saturday Writers** **Ranson**, author of *Don't Want to Talk About U*, on writing for children's reading, C Bldg., O'Fallon, MO mems. 379-9362.

### Sunday, Dec 11

Local author **Elizabeth** reads from her book

# St. Louis Literary Calendar

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ted.

December 2

**Humanities** at WU  
**Faculty Book**  
te speaker Stanley  
Building Formal  
. 935-5576.

**Writing Program**  
**Jo Bang** reading  
s, *The Eye Like a*  
Hurst Lounge,  
8pm. 935-7130.

**Books Discussion**  
*Exit* by **Jean-Paul**  
sbyterian Church,  
8pm. 994-7914.

December 3

**Heart** meets, Rock  
e, 10267 St. Charles  
n. 429-4845.

December 4

**Berra Marfisi**  
book, *I Remember*  
Ladue, noon. 862-

s present **Jeanie**  
children's books *I*  
*out It* and *Grandma*  
children. Follows  
O'Fallon Civic Park  
, 2:30pm. \$3 non-

December 5

**Gentry Sayad**  
k *Yankee in Creole*

*Country: the Unfinished Vision of Justus Post*  
in *Frontier St. Louis*, B&N, 8871 Ladue,  
2pm. 862-6280.

## Monday, December 6

LBB, WU School of Architecture, &  
Contemporary Art Museum present  
architect **Daniel Liebskind** discussing  
his recent book *Breaking Ground: Adventures in Life and Architecture*,  
Graham Chapel, WU, 7pm. 367-6731.

## Tuesdays, December 7 and 21

**Machacek Book Group** meets, SLPL  
Machacek Branch, 6424 Scanlan,  
10am. 781-2948.

## Wednesday, December 8

**Boone's Bookies** book club discusses  
*The Christmas Box* by **Richard Paul**  
**Evans**, SLCL Daniel Boone Branch,  
300 Clarkson, 2pm & 7pm. 636-227-  
9630.

**St. Louis Publishers' Association**  
meets, Richmond Hts. Community  
Center, 8001 Dale, 6:30pm. \$5 non-  
mems. 205-2679.

## Thursday, December 9

SLCL Tesson Ferry Branch holds a  
**book sale**, through Dec. 11. 10am-  
4pm, 9950 Lin-Ferry Dv., \$3/bag.  
843-0560.

Local poets read their work, **Genesis**  
**House Poetry Café**, 6018 Delmar,  
7pm. 636-225-5423.

**Readings @ The Contemporary**  
presents **Bob Harrison, Devin**  
**Johnston, & Daniel Nester** reading  
from their poetry, Contemporary Art  
Museum, 3750 Washington, 7pm.  
863-3033.

**Carpenter Book Group** discusses  
*Dancing Arabs* by **Sayed Qashu**, SLPL  
Carpenter Branch, 3309 S. Grand, 7-  
9pm. 772-6586.

WU English Dept's **Writing Program**  
presents scholar **Harold Love** on  
"Reading Restoration Laments,"  
Hurst Lounge, Duncker 201, WU,  
8pm. 935-7130.

## Saturday, December 11

Schlafly Branch Library holds its  
**Holiday Open House**, with books,  
music from Cameron Youth Chamber  
Orchestra, and Santa, 225 N. Euclid,  
2-4pm. 367-4120.

Local author **Ray Bosenbecker**  
discusses his book *So, Where'd You Go to*  
*High School?*, a history of St. Louis  
schooling, B&N, 8871 Ladue, 3-5pm.  
862-6280.

## Sunday, December 12

**The Book Club** discusses favorite  
children's books we read before we were  
11. For time & venue, call 636-451-  
3232.

## Monday, December 13

**Aisha Ford** discusses her novel *Flippin'*  
*the Script*, Schlafly Branch Library, 225  
N. Euclid, 7pm. 367-4120.

## Tuesday, December 14

**Foreign Literature Book Group**  
discusses *The Hand of Ethelberta* by  
**Thomas Hardy**, West Campus Library,  
WU, 7425 Forsyth, 7:30pm. 727-  
6118.

## Wednesday, December 15

**Susan Uchitelle** discusses her book  
*Unending Struggle: the Long Road to an*  
*Equal Education in St. Louis*, SLPL  
Central Branch, 1301 Olive, 4pm.  
241-2288.

**Central Book Discussion Group**  
meets, SLPL Central Branch, 1301  
Olive, 4:30pm. 539-0396.

LBB, MO History Museum, & Society  
of the Sacred Heart present **Cokie**  
**Roberts** discussing her book *Founding*  
*Mothers: The Women that Raised the Nation*,  
MO History Museum Grand Hall,  
7pm. 367-6731.

## Thursday, December 16

**Schlafly Book Club** discusses *Under the*  
*Jaguar Sun* by **Italo Calvino**, Schlafly  
Branch Library, 225 N. Euclid, 7pm.  
367-4120.

**U. City Great Books Discu**  
**Group** discusses *The First Salute: A*  
*History of the American Revolution* by **B**  
**Tuchman** (chs. 1, 7, 9-12), T  
Presbyterian Church,  
Washington, 8pm. 994-7914.

## Sunday, December 19

**St. Louis Chamber Chorus** pr  
"Poetry in Song II: *Adeste Fideles*,"  
in Latin from around the globe  
*Lady of Sorrows*, 5020 Rhodes,  
Louis, 3pm. \$20/\$22. 636-458

## Monday, December 20

**Leamos!** (Let's read!) Spanish  
Discussion Group features *Del A*  
*Otros Demonios* by **Gabriel C**  
**Marquez**, SLPL Carpenter B  
3309 S. Grand, 7pm. 772-658

## Tuesday, December 21

**Kingshighway Book Group** di  
*Balzac and the Little Chinese Seams*  
**Dai Sijie**, SLPL Kingshighway F  
2260 S. Vandeventer, 6:45pm  
5450.

## Wednesday, December 22

**Barr Book Discussion Group**  
SLPL Barr Branch, 1701 S. Jef  
6pm. 771-7040.

## Thursday, December 30

Local poets read their work, **G**  
**House Poetry Café**, 6018 D  
7pm. 636-225-5423.

## Notice

**River Styx** announces its  
**International Poetry Contest**  
up to 3 poems, 14pp. max., b  
31. Judge Rodney Jones. \$2  
winner published Fall issue. 6  
Grand, 12th fl., 63103.

**Check the online calendar at**  
**[cenhum.artsci.wustl.edu](http://cenhum.artsci.wustl.edu)** for  
events. To advertise, send  
details to [litcal@artsci.wustl.edu](mailto:litcal@artsci.wustl.edu)  
call **Amanda Beresford**, cal  
editor, at 314-935-5576.

# Young Readers' Literary Calendar

For space reasons, we list mainly events for school-age children. For pre-school story times, contact branches of SLPL and SLCL, B&N, and Borders bookstores. Registration required for most library events.

## Wednesday, December 1

**Julius K. Hunter** reads from his book *Absurd Alphabedtime Stories*, SLCL Headquarters, 1640 S. Lindbergh, 11am-1pm. 944-9255.

Author **Edward Booker** visits, all ages, SLPL Julia Davis Branch, 4415 Natural Bridge, 6-7pm. 383-3021.

## Thursday, December 2

Cliff Cave Library Branch celebrates **Jan Brett** Day with stories and a movie, *Wild Christmas Reindeer*, 5430 Telegraph, 4:30pm. 487-6003.

Missouri author and illustrator **Deborah Zemke** signs her books *Dis for Doodle*, *Wise Acres* by George Shannon, and *This is Thanksgiving* by Harriet Ziefert, University of Missouri Bookstore, UMSL, One University Boulevard, 209 Millennium Student Center, 5-8pm. 516-5763.

**Storybook Characters Look for Work**, Daniel Boone Library Branch, 300 Clarkson, 6:30pm. Ages 5-9. 636-227-9630.

## Saturday, December 4

**The North Wind Doth Blow and We Shall Have Snow**, with stories, Grand Glaize Library Branch, 1010 Meramec Station, 11am. Ages 3-6. 636-225-6454.

**Imaginary Theatre Company** presents *Heidi* from the book by **Johanna Spyri**, The Magic House, 516 S. Kirkwood, 12 & 2pm. Free w/ admission. 822-8900.

**Saturday Writers** present **Jeanie Ranson** reading from her books *I Don't Want to Talk About It* and *Grandma U* and presenting short story contest prizes, O'Fallon Civic Park Bldg., O'Fallon, MO, 1:30-2:30pm. Adults' discussion follows. \$3 non-mems, free to participating children. 379-9362.

## Sundays, December 5, 11, 18, 26

**St. Louis Art Museum** presents 'Illuminations': explore the beauty of illuminated manuscripts in the *Painted Prayers* exhibition, Grigg Gallery (216), 2-4pm. Family activity. 721-0072.

## Monday, December 6

**Global Kids** explore school in **Shakespeare's** time, with Elizabethan stories, Tesson Ferry Library Branch, 9920 Lin-Ferry Dv., 4:30pm. Ages 8-13. 843-0560.

## Tuesday, December 7

**Young Adult Booktalk**: discuss current books and write reviews, ages 12-15, Bridgeton Trails Library Branch, 3455 McKelvey, 4pm. 291-7570.

## Thursday, December 9

**Pirates Ahoy**, with pirate stories, Tesson Ferry Library Branch, 9920 Lin-Ferry Dv., 4pm. Ages 8-13. 843-0560.

## Friday, December 10

**COCA Family Theatre Series** presents Lyric Opera of St. Louis in *Amahl & the Night Visitors*, COCA, 524 Trinity, 7pm. Also **Sun., Dec 12**, 1:30 & 3:30pm. All ages. \$17. 725-6555.

## Saturday, December 11

Explore stories and legends of **monsters** Bigfoot, Nessie, and others, Cliff Cave Library Branch, 5430 Telegraph, 2pm. 487-6003.

## Wednesday, December 15

**Reading Wonderland**, with stories, Florissant Valley Library Branch, 195 New Florissant, 7pm. Ages 6-12. 921-7200.

## Thursday, December 16

**Carpenter Kids at the Movies** watch *How the Grinch Stole Christmas*, from the book by **Dr. Seuss**, SLPL Carpenter Branch, 3309 S. Grand, 3:30-5pm. 772-6586.

**Baden Teen Book Club** meets. SLPL Baden Branch, 8448 Church, 4-5pm. Ages 13-18. 388-2400.

## Saturday, December 18

Cliff Cave Library Branch hosts a **Lemony Snicket Unfortunate Event**, but please don't come! 5430 Telegraph, 2pm. Ages 8-12. 487-6003.

**Imaginary Theatre Company** presents *Heidi* from the book by **Johanna Spyri**, also Mon., Dec. 20, 11am & 2pm and Thurs., Dec. 23, 11am, Repertory Theatre of St. Louis Mainstage, Webster U, 130 Edgar. \$6/\$4. 968-4925.

## Monday, December 20

**Read-Me-A-Holiday-Story** session, school ages, SLPL Divoll Branch, 4234 N. Grand, 3:30-4:30pm. 534-0313.

## Tuesday, December 21

**Young Adult Booktalk**: discuss current books and write reviews, Bridgeton Trails Library Branch, 3455 McKelvey, 4pm. Ages 12-15. 291-7570.

## Wednesday, December 22

**Teens Inc.** book discussion group meets, SLPL Walnut Park Branch, 5760 W. Florissant, 4-5pm. 383-1210.

## Monday, December 27

Schlafly Branch Library presents **Kwanzaa Expo**, 225 N. Euclid, 2:30-4:30pm. All ages. 367-4120.

## Tuesday, December 28

Cliff Cave Library Branch presents a **Kwanzaa** event with stories, 5430 Telegraph, 2pm. 487-6003.

SLPL Buder Branch celebrates **Kwanzaa** with stories and crafts. 4401 Hampton, 2-2:45pm. All ages. 352-2900.

SLPL Walnut Park Branch celebrates **Kwanzaa** with stories and crafts, 5760 W. Florissant, 4-5pm. All ages. 383-1210.

## Thursday, December 30

**Club Read**, SLPL Julia Davis Branch, celebrates **Kwanzaa** with stories and crafts, 4415 Natural Bridge, 4-5pm. All ages. 383-3021.

Teen night out, view the film *Holes* from the book by **Louis Sachar**, Grand Glaize Library Branch, 1010 Meramec Station, 6pm. Ages 12-17. 636-225-6454.

## Abbreviations:

B&N: Barnes & Noble; LBB: Left Bank Books; SIUE: Southern Illinois University Edwardsville; SLCL: St. Louis County Library; SLPL: St. Louis Public Library; UMSL: University of Missouri St. Louis; WU: Washington University.

Check the online calendar at <http://cenhum.artsci.wustl.edu> for more events. To advertise, send event details to [litcal@artsci.wustl.edu](mailto:litcal@artsci.wustl.edu), or call Amanda Beresford, Calendar editor, at 314-935-5576.