

Law and Art: Intellectual Property and Business Formation Clinic

St. Louis features a thriving arts community, and appreciation for the arts is a defining characteristic of our local culture. St. Louis also has a lot of lawyers, and stereotypes might suggest that the legal and artistic communities are unrelated, polarized segments of the local population. The arts and the law are closely connected, however, and artists must rely on sound legal advice in order to protect fully their rights and creations.

During our final semester at Washington University School of Law, we've been able to develop a strong understanding of this relationship between law and the arts through our experience with the Law School's newest clinical program, the Intellectual Property and Business Formation Clinic. Founded this year by Professor Charles McManis with a generous donation from the Kaufman Foundation, the Clinic is one of only a handful of Intellectual Property Clinics in the country. The Clinic provides law students with the opportunity to provide legal advice to local innovators and artists, under the supervision of an experienced Intellectual Property attorney. According to supervising attorney David Deal, the Clinic's primary mission is "to provide a capstone educational experience that allows the students to take the knowledge they've learned in their substantive legal classes and apply it to practical situations. In this Clinic, they actually get to work with clients on real legal problems."

Students enrolled in the Clinic are assigned to teams that perform different functions, such as working with inventors and entrepreneurs, working with non-profit organizations, and working with biotechnology research organizations such as the Missouri Botanical Garden and Donald Danforth Plants Sciences Center. As members of the "Pro Bono" team, we were assigned to work exclusively with St. Louis Volunteer Lawyers and Accountants for the Arts (VLAA), a non-profit organization that provides free legal and accounting assistance to local artists and arts



WU Law School students at the clinic (left to right): Matthew Cohn, Sam Torabi, Leanne Rakers, Toby Bulloff, Josh Jennings, Rachel Rutledge, Tammy Van Hannegyn, Edward Kim, Andrew Scavotto.

organizations.

VLAA provides a wide variety of essential services that allow hundreds of low-income artists and emerging arts organizations to pursue their creative work, protect their rights, and develop solid business practices. For instance, VLAA often aids artists and arts organizations in obtaining tax exempt status, negotiating and drafting contracts, protecting intellectual property, and developing bookkeeping systems.

In addition, VLAA also produces and publishes a wide variety of educational materials that offer business and legal advice for local artists. For instance, VLAA publishes a free monthly newsletter for Missouri and Southern Illinois arts organizations entitled *Arts Law Memo*, and on the VLAA website, you'll find several easy-to-understand guides on arts law and business topics such as intellectual property, financial management, nonprofit operations, and leadership and personnel management. Recent publications include articles on the anatomy of a contract, copyright basics, artist-gallery contracts, leasing studio space, and the small claims court. As a result of these publication efforts, artists and arts organizations have access to critically important information that they may not be able to afford or locate otherwise. In the literary community, VLAA has made significant contributions

by working to help several literary organizations obtain tax-exempt status, such as 1,000 Books and Persian Poetry Circle of Northern America. In addition, VLAA has helped organizations such as First Civilizations with trademark and sales tax issues, and helped organizations such as *River Styx* to develop their websites.

During our semester in the Clinic, we've been assigned several interesting projects from VLAA: we've written publications on moral rights and the budgeting associated with independent music recordings, provided contract advice for musicians, web developers, and other artists, and provided patent and copyright advice to local inventors and filmmakers. In one notable project, we assisted the Kennerly Church of God In Christ (located in North St. Louis), whose Reunion Choir had recorded a CD featuring several gospel songs and a spoken narrative of the Church's history. The Church wanted to press and distribute copies of the CD, but first they had to pay for legal rights to use the songs, since many of the songs were copyrighted gospel standards.

Unable to pay the steep legal fees associated with tracking down copyright owners and arranging for payment of the appropriate royalties, the Church turned to VLAA, and the matter was assigned to us in the Clinic. Tracking down the

continued from previous page...

copyright owners of all of the songs on the CD proved to be an arduous task, and more than three weeks were spent identifying the proper arrangements of the songs, contacting copyright owners in the arrangements, and working with music licensing agencies such as Harry Fox and BMI. Without the free services from VLAA and the Clinic, the cost of their album would have probably doubled or tripled. The experience was rewarding for several reasons: in addition to helping the church, we learned a lot about a useful area of the law, and we developed a stronger appreciation for gospel music and traditions.

While the benefits the VLAA provides for artists are obvious, experiences like the Kennerly Church project have given us a better understanding of how volunteer work can gratify the lawyer, as well. Volunteering and helping local artists provides the lawyer with a refreshing change of pace from the typical routine, and it allows the lawyer to help others, strengthen the community, and ensure that St. Louis remains a strong arts community with a unique local culture. Danica Mathes, a local intellectual property attorney at Blumenfeld, Kaplan, & Sandweiss, is a VLAA board member who volunteered with VLAA as a law student. According to Danica, by

volunteering as a student, "I was able to get a feel for the local arts community and the professionals who were involved with it, as well. Not only did I get great practical experience that directly related to my career goals, but I was also prepared for my future contributions as a member of the board...an opportunity that I do not think I would have had so early in my career had I not been involved with the organization as a student."

By establishing the Intellectual Property and Business Formation Clinic, Washington University School of Law will continue to provide students with the opportunity to volunteer and provide important services for local artists and arts organizations. Volunteering while in school allows the student to understand the close relationship between arts and the law, and through the Clinic students will continue to develop an appreciation not only for the arts, but for the value of volunteering and becoming a well-rounded, community-minded lawyer.

Andrew Scavotto and Toby Bulloff are third-year students at Washington University School of Law; both are enrolled in the school's Intellectual Property and Business Formation Clinic.

THE CENTER FOR THE HUMANITIES ADVISORY BOARD 2005-2006

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the figure in the carpet

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The Archaeology of the Center

The archaeology of a Center may sound strange. Archaeology is generally described as the study of human societies through the examination and interpretation of their material remains. Yet, because it addresses the cultural and social artifacts that direct, shape, and are the products of material change, archaeology overlaps both the humanities and the sciences. Intellectual excavation of a Center similarly overlaps both humanities and social sciences. My purpose here is not a comprehensive historical survey, but, without digging into issues of institutional change, we might be tempted to think the object in question is as it always was—but it is not.

In his article “The Soul of Science” (*American Scientist*, March-April 2005), Michael Shermer notes that, according to Greek legend, Poseidon’s son Theseus sailed to Crete to slay the monster Minotaur. After Theseus’s victorious return, his ship was preserved as a memorial by the people of Athens. As the ship aged, the decaying planks were faithfully replaced by new ones shaped exactly like the originals.

Eventually all original timbers had been replaced. Shermer repeats the ancient philo-sophical question: is the memorial ship the same one in which Theseus sailed? What determines the true identity of the ship, its shape or the original wood from which it was made? Shermer uses this story to ask about human identity. The atoms in our brains and bodies are not the same as those we had at birth, yet the patterns of information coded in our DNA and neural memories are uniquely ours. What we are, then, is more than what we are made of—it is how we are put together.

I raise the issue of change and identity because of changes in the Center for the Humanities. In some ways it is the same as always, in other ways it is completely new. But is the Center its parts, or the pattern of their organization? Imagine an archaeologist digging through the intellectual stratigraphy of our Center a hundred years from now. Although the physical site has changed several times, this archaeologist could easily follow the pattern of intellectual activity to write a story about the

earliest layers of intellectual and institutional evidence, then proceed to the present. Trained to excavate carefully, layer by layer, the archaeologist would note that the Center for the Humanities was built upon the intellectual foundations of the International Writers Center. There would be a decade’s worth of material, cultural, and intellectual remains of the International Writers Center to sift through and interpret. The thin layer separating that original edifice from the next layer of activity might be missed, but shifts in the pattern would show that a period of rapid change had taken place. New names appear in the institutional records, new publications, such as *Belles Letters: A Literary Review*, appear in the intellectual stratigraphy of the Center. Like Theseus’s ship, the planks of the earlier structure were replaced by new planks close in shape to those of the original vessel.

The intellectual ‘artifact’ you hold in your hands, *The Figure in the Carpet*, appears in the archaeological record at this time and the story behind its name and subsequent events might cause



Dr. Jian Leng

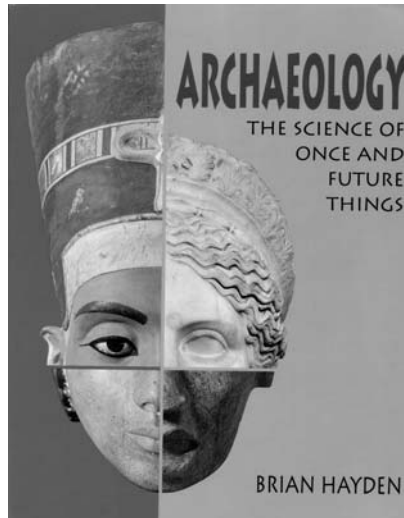
editor's notes

editor's notes continued

the archaeologist to infer an intellectual turning point in the evolution of the Center. The title refers to the last archaeological deposit of the International Writers Center and foreshadows the next change. *The Figure in the Carpet* is the title of one of Henry James's (1843-1916) most famous short stories. As noted in the first issue of *The Figure* (December 2002), James tells of the life-long effort by a literary critic to identify the idea that inspires a particular author and stretches across his work from book to book. Gerald Early chose this name because it suggests what humanists often do: try to show readers patterns they might otherwise miss. Less than a year later, the Center was referred to by a new name. Institutional records show that the "International Writers Center" was replaced by "The Center for the Humanities, Dedicated to Letters and Humanistic Research and Their Presence in Public Life." As noted in *The Figure* at the time,

We hope our new name assures little change to our commitment to those we proudly serve in the St. Louis literary community and a lot of change for those who welcome opportunities to bring together the perspectives of diverse humanities disciplines under a single synergistic roof." (September 2003)

The "most recent" stratum revealed by this intellectual excavation is the present one. The future archaeologist would note that a new name appears: "The Center for Joint Projects in the Humanities and Social Sciences." Intellectual stra-



Brian Hayden, Archaeology: The Science of Once and Future Things. New York: W.H. Freeman and Company, 1993.

tigraphy within this component becomes denser and more varied. The over-worked archaeologist must move slowly through a larger deposit of intellectual artifacts. The site of the excavation has grown far beyond the foundations of the International Writers Center, and now includes other Centers with their own varied intellectual histories. Excavation of this uppermost horizon reveals the foundations of African and Afro-American Studies, American Culture Studies, International and Area Studies & Overseas Programs, Religious Studies, Social Thought and Analysis, Urban Initiatives, Environmental Studies, and Women's and Gender Studies. The "single synergistic roof" now covers a vessel much like an academic Ark where various fields and disciplines of the Humanities and Social Sciences collaborate to strengthen traditional academic research and knowledge dissemination, as well as to encourage and support new modes of inquiry and intellectual outreach.

If Theseus's ship had become more like Noah's Ark in the rebuilding, it would still be a memorial to Theseus—is our Center still the same now that it is part of a Center for the Centers? Yes, it is. The 'essence' of our Center is more than a pile of academic parts; it is a pattern of intellectual activity and of commitment to those we serve. Unlike patterns of information coded in human DNA and in neural memories that last only a handful of decades, the patterns and memories of an institution can last for centuries. And as noted when we announced The Center for the Humanities,

What's next? The possibilities are nearly limitless, for the humanities offer as many avenues of inquiry as there are possibilities in life. As we cannot do everything, we must choose wisely. Now we begin. (September 2003)

And now as an expanded Center, we can accomplish a great deal more than could the separate units individually. But is it the same boat it was originally? Well, are you the same person you were when you started reading this? Yes, and no. But we sail on.

This is our last issue of *The Figure in the Carpet* until September 2005. We wish all our readers a peaceful summer, and look forward to seeing you in the fall.

Jian Leng
Assistant Director
Center for the Humanities

All events are
Book events
numbers take

River St.
Literary
Schroeder,
Restauran
\$45. 533-4

Michael B
thriller *The*
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947-7939.

David Rey
John Brow
Euclid, 7p

T
Alexandr
books *Sc*
Let's Go to
N. Euclid,

Rockwel

St. Louis Literary Calendar

Events in
May

Free unless otherwise indicated.
Events are followed by signings. All phone numbers have a 314 prefix unless indicated.

Monday, May 2

St. Louis Art & Music Society presents **The Art & Music of Michael Williams**, MC Michael Williams, Duff's Restaurant, 392 N. Euclid, 6:30pm. 314-541-1541.

John Dalton reads from his debut novel *Mourning Sexton*, LBB, 399 N. Euclid, 7pm. 367-6731.

Tuesday, May 3

Machacek Book Group meets, SLPL Machacek Branch, 10am. 781-2948.

Elizabeth Berg reads from her book *Strayal: A Pioneer Woman's Story in the American West*, LBB, 399 N. Euclid, 7pm. 367-6731.

Wednesday, May 4

Association for Poetry Therapy holds a conference, with speaker Gregory Orr, through the Regency, Union Station. www.poetrytherapy.org, or call 636-314-1541.

John Dalton reads from his book *Abolitionist*, LBB, 399 N. Euclid, 7pm. 367-6731.

Thursday, May 5

Maureen Fuller reads from her book *Ribbling the Cat and Don't Bitch the Dogs Tonight*, LBB, 399 N. Euclid, 7pm. 367-6731.

Friday, May 6

John Gray leads a Memoir

Writing Workshop, Clayton OASIS, Center of Clayton, Fridays through May 27, 1-3pm. \$24. 539-4557.

SLCL presents **Ntozake Shange** discussing her latest book, *Betsey Brown*, SLCL Headquarters, 1640 S. Lindbergh, 7pm. 994-3300.

Saturday, May 7

Meet local authors at **Pageturners 2005**, Central Library, Great Hall, 1301 Olive, 10am-2pm. 539-0348.

Mystery Lovers' Book Club meets, SLPL Carondelet Branch, 10am. 752-9224.

Elizabeth Gentry Sayad discusses her book *A Yankee in Creole Country*, SLCL Grand Glaize Branch, 1010 Meramec Station, 11am. 636-225-6454.

Monday, May 9

John Dalton discusses his book *Heaven Lake*, SLCL Headquarters, 1640 S. Lindbergh, 7pm. 994-3300.

Elizabeth Berg reads from her new book *The Year of Pleasures*, LBB, 399 N. Euclid, 7pm. 367-6731.

Tuesday, May 10

Elders-Probe-the-Arts and St. Louis Poetry Center present an after-school Poetry & Gardens program, May 10, 11, 17, 18, Mitchell School Gardens, 955 Arcade, 3-4:30pm. 991-1529.

Poet **Dana Goodyear** reads from her book *Honey & Junk*, LBB, 399 N. Euclid, 7pm. 367-6731.

Foreign Literature Book Group discusses *The Manticore* by R. Davies, WU's West Campus Library, 7425 Forsyth, 7:30pm. 727-6118.

Wednesday, May 11

St. Louis Publishers' Association meets, Richmond Hts. Community Center, 8001 Dale, 6:30pm. \$5 non-mems. 205-2679.

Sisters in Crime present **Det. Len Applebaum** on "Identity Theft," SLCL Headquarters, 1640 S. Lindbergh, 6:45-9pm. 636-938-7163.

Adam Langer reads from his book *Crossing California*, LBB, 399 N. Euclid, 7pm. 367-6731.

Thursday, May 12

Laura Flanders reads from her book *Bushwomen: How They Got Their Man in the White House*, LBB, 399 N. Euclid, 7pm. 367-6731.

U. City Great Books Discussion Group discusses *Notes from the Underground* by Dostoyevsky, Trinity Presbyterian Church, 6800 Washington, 8pm. 994-7914.

Carpenter Book Group discusses **Marjane Satrapi's Persepolis 1&2**, SLPL Carpenter Branch, 7pm. 772-6586.

Saturday, May 14

SLPL & Missouri Center for the Book present science fiction writers discussing their books in "Alternate Worlds: Science Fiction Genre Forum," SLPL Schlafly Branch, 225 N. Euclid, 7pm. 367-4120.

Sunday, May 15

St. Louis Chamber Chorus presents *Poetry in Song: A Whitman Sampler*, Grace Episcopal Church, 514 E. Argonne, Kirkwood, 3pm. \$18/\$16. 636-458-4343.

Monday, May 16

Mim Rivas discusses her book *Beautiful Jim Key*, SLCL Headquarters, 1640 S. Lindbergh, 7pm. 994-3300.

River Styx presents poets **Mary Szybist & Jerry Harp**, Duff's Restaurant, 392 N. Euclid, 6:30pm. \$5/4. 533-4541.

Mark Svenbold reads from his book *Big Weather: Chasing Tornadoes in the Heart of America*, LBB, 399 N.

Euclid, 7pm. 367-6731.

Tuesday, May 17

Kathleen Finneran discusses her book *The Tender Land: A Family Love Story*, SLCL Florissant Valley, 195 N. Florissant, 2pm. 921-7200.

Kingshighway Library Book Group discusses *The Kite Runner*, by **Khaled Hosseini**, SLPL Kingshighway Branch, 2260 S. Vandeventer, 6:45pm. 771-5450.

Karen Joy Fowler discusses her writing, SLPL Schlafly Branch, 225 N. Euclid, 7pm. 367-4120.

Machacek Book Group meets, SLPL Machacek Branch, 10am. 781-2948.

Urban Book Group discusses *Hustler's Wife* by **Nikki Turner**, SLPL Carpenter branch, 7pm. 772-6586.

Wednesday, May 18

Richmond Hts. Book Group discusses *The News From Paraguay*, by **Lily Tuck**, Richmond Hts. Community Center, 8001 Dale, 7pm. 645-6202.

Harper Barnes discusses his book *Standing on a Volcano: The Life and Times of David Rowland Francis*, SLCL Florissant Valley, 195 N. Florissant, 2pm. 921-7200.

Tom Frank reads from his book *What's the Matter With Kansas: How Conservatives Won the Heart of America*, LBB, 399 N. Euclid, 7pm. 367-6731.

Thursday, May 19

Authors **Carol Weisman & Richard L. Goldblum** visit SLPL Central, 4pm. 241-2288.

Sports writers **Tom Wheatley, Bob Forsch** and **Bing Devine** discuss their recent books on baseball, SLCL Headquarters, 1640 S. Lindbergh, 7pm. 994-3300.

Sue Finneran discusses her writing & speaking, SLPL Florissant Valley, 195 N. Florissant, 2pm. 921-7200. www.geocities.com/suefinneran

Romance Writers Chapter meets, Charlotte Branch, 9:00pm. "Effective Writing: All in a Day's Work." www.mca.org

Adult Fiction meets, Davis Branch, 3021. "Storytelling in America." Branch, 7pm. A Year of Writing. *Wrong*. 3:30pm.

Contentious Fiction meets, *Small Town*, *Is No One Listening?* **Petrosky**, *Moog* LBB, 399 N. Euclid, 7pm. **Elaine** discusses her mystery, *Ladue*, 2005. **The Book of Curious**, *Night-time* & venue

Open Book meets, *Piano* TBB, 8871 La Grange, 7pm. **Katie** discusses her book *Raising*, 7pm. 367-6731.

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Young Readers' Literary Calendar

Saturday, May 21

ord speaks on magazine
& Louise Jackson on public
g at **Society of Children's
Writers & Illustrators** Spring
op. For details, visit
scbwimo.com.

ce Writers of America (MO
) meet, kaffee klatsch with
e Hubbard, author of *Devil's*
:30am; **Wendy Drew** on
e Marketing: A Bookseller Tells
&N, 9618 Watson, 11am.
pwwa.org.

Readers' Club, SLPL Julia
branch, 12:30-3:30pm. 383-

er **Joanne King** tells for Older
ans Month, SLPL Cabanne
2pm. 367-0717.

of **Hitchcock** presents *The*
Man, SLPL Barr Branch,
771-7040.

Sunday, May 22

porary Fiction and Non-
Reading Group discusses
Things Considered: Why There
Perfect Design by **Henry**
i, WU's West Campus Library,
ounge, 2-4pm. 481-0730.

Viets discusses her new
Just Murdered, B&N, 8871
2pm. 862-6280.

BookClub discusses *The*
Incident of the Dog in the
me, by **Mark Haddon**, for time
: 636-451-3232.

Monday, May 23

Book Club discusses *The*
Teacher, by **Lynn York**, B&N,
due, 7pm. 862-6280.

Willard reads from her book
Hope, LBB, 399 N. Euclid,
7-6731.

i Leamos! Spanish book group
discusses *La Noche es Virgen*, by
Jaime Bayley, SLPL Carpenter
Branch, 7pm. 772-6586.

Mystery writer **Elaine Viets** visits, SLPL
Macacek Branch, 7pm. 781-2948.

Tuesday, May 24

Barr Book Group discusses *Betsey*
Brown, by **Ntozake Shange**, SLPL
Barr Branch, 5:30-7pm. 771-7040.

Jodie Evans reads from the anthology
she edited, *Stop the Next War Now:*
Effective Responses to Violence &
Terrorism, LBB, 399 N. Euclid, 7pm.
367-6731.

Wednesday, May 25

Central Book Group meets, SLPL
Central, 4:30pm. 241-2288.

Elmore Leonard reads from his new
novel, *The Hot Kid*, LBB, 399 N. Euclid,
7pm. 367-6731.

Thursday, May 26

Charles Baxter reads from his book
Saul & Patsy, LBB, 399 N. Euclid, 7pm.
367-6731.

Schlaflay Book Group discusses *The*
Last Crossing, by **Guy Vanderhaege**,
SLPL Schlaflay Branch, 225 N. Euclid,
7pm. 367-4120.

Notices

Register now for **Summer Writers**
Institute at WU, June 13-24,
instructors **Robert Earlywine**, **David**
Clewell, **Rick Skwiot**, and **Kathleen**
Finneran. For fees and details call
935-6759.

SLCL Adult Reading Club runs
March 1-May 31 throughout metro
area, prizes, contact local SLCL
branch or call 994-3300.

SLPL presents **Treasures from the**
Grolier Collection: From Clay
Tablets to Fine Printing, from May
17, Central Library.

For space reasons, we list mainly
events for school-age children. For pre-
school story times, contact branches
of SLPL and SLCL, B&N, and Borders
bookstores. Registration required for
most library events.

Wednesday, May 4

Storytellers **Gladys Cogswell & Joy**
McLaughlin perform, all ages, SLPL
Schlaflay Branch, 1-2pm. 367-4120.

Family Night: Sun Catchers, stories
and crafts, all ages, SLPL Schlaflay
Branch, 225 N. Euclid, 7pm. 367-
4120.

Thursday, May 5

Storytellers **Sherry Norfolk & Perrin**
Stifel, St. Louis Storytelling Festival,
all ages, SLPL Machacek Branch,
10:30am. 781-2948.

Home Schoolers Reading Patch
Club, grades 1-2, SLCL Jamestown
Bluffs Branch, 2pm. 741-6800.

Friday, May 6

Teen Mystery Lock-in Night, solve
a mystery, teens, Tesson Ferry Branch,
7-9pm. 843-0560.

Tuesday, May 10

Club Read: Reader's Theatre, teens
read a book or play, SLPL Julia Davis
Branch, 5pm. Also 5/17. 383-3021.

Stories Tonight: Mama do You
Love Me?, all ages, Rock Road
Branch, 7pm. 429-5116.

Thursday, May 12

Home Schoolers Reading Patch
Club, grades 3-5, SLCL Jamestown
Bluffs Branch, 2pm. 741-6800.

Kathy Schottel, *Singin', Tellin', &*
Swingin', stories and songs, all ages,
SLPL Buder Branch, 7pm. 352-2900.

Monday, May 16

In Our Garden, stories about growing
things, Sachs Branch, 4pm, ages 5+.
636-728-0001.

Notices/Multiple Venues

SLPL presents **Illustrated**
Eavesdropping: From Fine Art to
Comics, ages 9-15. Central Library,
9th, 5-6pm, 241-2288; Divoll Branch,
3rd, 5-6pm, 534-0313; Walnut Park
Branch, 19th, 5-6pm, 383-1210.

SLPL presents **Hootz the Clown:**
Read a Book, books & magic, all
ages. Cabanne Branch, 14th, 2-3pm,
367-0717; Kingshighway Branch,
10th, 5:30pm, 771-5450; Walnut Park
Branch, 11th, 5:30pm, 383-1210.

SLCL presents **I Love My Pet**, with
stories about pets. Daniel Boone
Branch, 4th, 6:30pm, 636-227-9630;
Grand Glaize Branch, 9th, 4pm, 636-
225-6454; Headquarters, 9th, 4pm,
994-3300; Lewis & Clark Branch, 10th,
7pm, 868-0331; Mid-County Branch,
3rd, 7pm, 721-3008; Oak Bend
Branch, 17th, 4pm, 822-0051; Rock
Road Branch, 14th, 2pm, 429-5116;
Sachs Branch, 9th, 4pm, 636-728-
0001; Tesson Ferry Branch, 17th,
4:30pm, 843-0560; Weber Road
Branch, 24th, 4pm, 638-2210.

SLCL presents **Hedgie the**
Hedgehog, from the books by **Jan**
Brett. Daniel Boone Branch, 7th, 2pm,
636-227-9630; Headquarters, 13th,
10am, 994-3300; Jamestown Bluffs
Branch, 21st, 2pm, 741-6800; Lewis
& Clark Branch, 19th, 10am, 868-
0331; Sachs Branch, 21st, 10:30am,
636-728-0001; Tesson Ferry Branch,
14th, 10am, 843-0560.

Abbreviations:

B&N: Barnes & Noble; LBB: Left Bank
Books; SLCL: St. Louis County Library;
SLPL: St. Louis Public Library; WU:
Washington University. For library
addresses, see websites.

Check the online calendar at
cenhum.artsci.wustl.edu for more
events. To advertise, send event
details to lital@artsci.wustl.edu, or
call 314-935-5576.