

ReDefining Doctoral Education in the Humanities

Friday, September 28, 2018 (9a to 5p)

- 9:00 to 9:30 **introductions and overview**
- 9:30 to 10:30 **presentation #1: the big picture**
Kathryn Temple, English, Georgetown University
- 11:00 to 12:30 **workshop #1: connected**
facilitated by Stacy Hartman, Project Manager, Connected Academics
- 12:30 to 1:30 **working lunch #1: the local humanities ecosystem
(museums and the arts)**
Lois Conley, The Griot Museum of Black History
Jess Luther, KWMU
Kelly Pollock, Center of Creative Arts
Elizabeth Wyckoff, The St. Louis Art Museum
- 1:30 to 2:30 **presentation #2: the humanities and their publics**
Stephen Aron, History, University of California, Los Angeles
- 3:00 to 4:30 **workshop #2: podcasts and publics**
Pannill Camp, Performing Arts, WUSTL
Melanie Micir, English, WUSTL

Saturday, September 29, 2018 (9a to 4p)

- 9:00 to 10:30 **presentation #3: design, curation, and exhibition**
Abigail McEwen, Art History, University of Maryland
- 11:00 to 12:30 **workshop #3: design and exhibition**
Samuel Shearer, Weil Post-Doctoral Fellow, Center for the Humanities, WUSTL
Betha Whitlow, Curator of Visual Resources, Art History, WUSTL
- 12:30 to 1:30 **working lunch #2: the local humanities ecosystem (education)**
Eleanor Des Prez, English, Burroughs High School
Haliday Douglas, St. Louis Public Schools
Nadia Ghasedi, Special Collections, WUSTL Libraries
Layla Goushey, St. Louis Community College
- 1:30 to 3:00 **rde support for cross-training, curricular innovation and studioclabs**

Saturday, October 6, 2018 (9a to 12p)

- 9:30 to 11:00 **presentation #5: training graduate students for community college
teaching**
Cathy Davidson, Distinguished Professor and Founding Director of the Futures
Initiative, City University of New York Graduate Center
- 11:00 to 12:00 **wrap-up**