ReDefining Doctoral Education in the Humanities

Friday, September 28, 2018 (9a to 5p)

9:00 to 9:30 introductions and overview

9:30 to 10:30 presentation #1: the big picture
Kathryn Temple, English, Georgetown University

11:00 to 12:30 workshop #1: connected
facilitated by Stacy Hartman, Project Manager, Connected Academics

12:30 to 1:30 working lunch #1: the local humanities ecosystem (museums and the arts)
Lois Conley, The Griot Museum of Black History
Jess Luther, KWMU
Kelly Pollock, Center of Creative Arts
Elizabeth Wyckoff, The St. Louis Art Museum

1:30 to 2:30 presentation #2: the humanities and their publics
Stephen Aron, History, University of California, Los Angeles

3:00 to 4:30 workshop #2: podcasts and publics
Pannill Camp, Performing Arts, WUSTL
Melanie Micir, English, WUSTL

Saturday, September 29, 2018 (9a to 4p)

9:00 to 10:30 presentation #3: design, curation, and exhibition
Abigail McEwen, Art History, University of Maryland

11:00 to 12:30 workshop #3: design and exhibition
Samuel Shearer, Weil Post-Doctoral Fellow, Center for the Humanities, WUSTL
Betha Whitlow, Curator of Visual Resources, Art History, WUSTL

12:30 to 1:30 working lunch #2: the local humanities ecosystem (education)
Eleanor Des Prez, English, Burroughs High School
Haliday Douglas, St. Louis Public Schools
Nadia Ghasedi, Special Collections, WUSTL Libraries
Layla Goushey, St. Louis Community College

1:30 to 3:00 rde support for cross-training, curricular innovation and studiolabs

Saturday, October 6, 2018 (9a to 12p)

9:30 to 11:00 presentation #5: training graduate students for community college teaching
Cathy Davidson, Distinguished Professor and Founding Director of the Futures Initiative, City University of New York Graduate Center

11:00 to 12:00 wrap-up