Spring 2011

Faculty Fellows’ Lecture and Workshop Series

The Center for the Humanities in Arts & Sciences at Washington University in St. Louis is pleased to announce its sixth class of Faculty Fellows, their lectures, and their invited scholars’ lectures and graduate workshops for Spring 2011.

Faculty Fellow Lecture

**On the Art of Contemporary Slowness**

**Lutz Koepnick**
Tuesday, January 25th, 4 p.m., Women’s Building Formal Lounge

Lutz Koepnick is Professor of German, Film and Media Studies, and Comparative Literature at Washington University in St. Louis. He has written widely on German film, visual culture, and literature, on media arts and aesthetics, and on critical theory and cultural politics. Book publications include *Framing Attention: Windows on Modern German Culture* (2007); *The Dark Mirror: German Cinema between Hitler and Hollywood* (2002); *Walter Benjamin and the Aesthetics of Power* (1999); and *Nothungs Modernität: Wagners Ring und die Poesie der Politik im neunzehnten Jahrhundert* (1994). He also coedited and coauthored seven further volumes.

Faculty Fellow Lecture

**Black Cast, White Cast: Using Show Boat to Rethink the American Musical**

**Todd Decker**
Thursday, February 10th, 4 p.m., Women’s Building Formal Lounge
Todd Decker is an Assistant Professor in the Department of Music at Washington University and is also affiliated with the American Culture Studies and Film and Media Studies programs. He teaches courses on American popular music, film music and eighteenth-century European art music. His book Music Makes Me: Fred Astaire and Jazz (2011) brings together the Hollywood film musical and jazz music and dance in a re-evaluation of an iconic figure in American culture. Decker’s current project, “Show Boat: Race and the Making and Re-making of an American Musical,” will explore the complex production history of this frequently revived work, using Show Boat’s interracial cast to shed light on how the performance of blackness and whiteness shaped the American musical stage and screen from the 1920s to the present. Decker has a Master’s in harpsichord performance from the San Francisco Conservatory of Music and a PhD in musicology from the University of Michigan.

Guest Faculty Lecture

**Leonard Bernstein's On the Town, and the Politics of Race in Wartime America**

Carol Oja, Harvard University
Thursday, February 24th, 3:30 p.m., Hurst Lounge, Duncker 201

Carol J. Oja is William Powell Mason Professor of Music at Harvard and on the faculty of its Program in the History of American Civilization. Her Making Music Modern: New York in the 1920s (2000) won the Lowens Book Award from the Society for American Music and an ASCAP-Deems Taylor Award. Other titles include Copland and his World (coedited with Judith Tick) and Colin McPhee: Composer in Two Worlds. She is past-president of the Society for American Music, and she is completing a book tentatively titled “Bernstein Meets Broadway: Collaborative Art in a Time of War.” Professor Oja is the invited guest of 2011 Faculty Fellow Todd Decker.
Guest Faculty Graduate Student Workshop

**Bernstein Meets Broadway: Collaborative Art in a Time of War—Exploring a Work-in-Progress**

Carol Oja, Harvard University  
Friday, February 25th, 12:00 p.m., Eliot 307

Guest Faculty Graduate Student Workshop

**Looking at the Old through the New: Film Spectatorship in the Digital Era**

Laura Mulvey, University of London  
Friday, March 4th, 12:00 p.m., Location TBA


Guest Faculty Lecture

**The Paradoxes of Rear Projection: The Now Archaic Special Effect and its Revival in the Work of Contemporary Artist Mark Lewis**
Laura Mulvey, University of London
Friday, March 4th, 4 p.m., Women’s Building Formal Lounge

Faculty Fellow Lecture

The Televised Revolution, or Why the Revolution Needs Its Dead

Anca Parvulescu
Tuesday, March 22nd, 4 p.m., Location TBA

Anca Parvulescu is Assistant Professor of English and holds a joint appointment with the Interdisciplinary Project in the Humanities at Washington University in St. Louis. Her work is in twentieth-century literature and culture, literary and critical theory, 1989 and Eastern Europe, and visual culture. She is the author of Laughter: Notes on a Passion (2010) and of numerous articles published in journals such as Critical Inquiry, New Literary History, Diacritics, Parallax, and Camera Obscura.

Faculty Fellow Lecture

Identity in a Complex Time

Linda Nicholson
Tuesday, March 29th, 4 p.m., Hurst Lounge, Duncker 201

Linda Nicholson is the Susan E. and William P. Stiritz Distinguished Professor of Women’s Studies and Professor of History at Washington University in St. Louis. She is the author of Identity Before Identity Politics (2008); The Play of Reason: From the Modern to the Postmodern (1998); Gender and History: The Limits of Social Theory in the Age of the Family (1986); editor of The Second Wave (1997); Feminism/Postmodernism (1990); and coeditor (with Steven Seidman) of Social

Guest Faculty Lecture

Social Identities and the Question of Realism

Linda Martín Alcoff, Hunter College / CUNY Graduate Center
Thursday, April 14th, 4 p.m., Location TBA

Linda Martín Alcoff is Professor of Philosophy at Hunter College and the CUNY Graduate Center. She has written two books, Visible Identities: Race, Gender and the Self (2006), which won the Frantz Fanon Award in 2009, and Real Knowing: New Versions of the Coherence Theory (1996); she has edited nine other volumes. She has held an ACLS Fellowship and a Society for the Humanities at Cornell University Fellowship, and she was named one of Syracuse University's first Meredith Professors for Teaching Excellence. Professor Alcoff is the invited guest of 2011 Faculty Fellow Linda Nicholson.

Guest Faculty Graduate Student Workshop

Social Identities and the Question of Knowledge

Linda Martín Alcoff, Hunter College / CUNY Graduate Center
Friday, April 15th, 12:00 p.m., Eliot 307

These lectures and graduate student workshops are part of the Center for the Humanities’ Faculty Fellowship Program (http://cenhum.artsci.wustl.edu). EVENTS ARE FREE AND OPEN TO THE PUBLIC. Refreshments will be provided at all the events. Please contact 314-935-5576 to order a free parking sticker and to reserve a seat.