Seventh Annual
Children’s Film Showcase:
An Exploration of Children’s Films and Their Audience
Friday, November 19, and Saturday, November 20, 2010

The Center for the Humanities at Washington University, in conjunction with the Program in Film and Media Studies of Washington University and Cinema St. Louis, will host a two-day festival of Children’s Film on November 19th and 20th, 2010. The Showcase will include lectures, film screenings, and Q&A sessions with film directors or producers after the shows. The Children’s Film Showcase will be held in Washington University’s Brown Hall Auditorium.

Friday, November 19

7 pm, An Illustrator In The World Of Moving Images by Serge Bloch
French illustrator, children’s book author and animator Serge Bloch will give a keynote address. A sampling of his work in animation for children and adults, discussion, and book sale follow the talk.

Serge Bloch is one of the most prolific and talented living French illustrators (over 300 books illustrated). He has an instantly recognizable voice and appears regularly in The New York Times, The Wall Street Journal and Time Magazine. His work is humorous, heartfelt, and has a deceptively childlike simplicity that has made him a highly sought-after illustrator.

His TV show SamSam is distributed by Universal Pictures. He is also co-creator of the animated series Toto. His latest books include Reach for the Stars and Other Advice for Life’s Journey and You Are What You Eat and Other Mealtime Hazards. Bloch’s artwork has been exhibited in Italy, France, and the United States. He currently serves as Art Director for Bayard in Paris, France.

Saturday, November 20

11 am, SamSam and Toto (90 min. total, with 60 min. of cartoons and 30 min. of Q&A)
A program of short films from Serge Bloch’s two animated series for children, SamSam and Toto. With filmmaker Serge Bloch. In English.

1 pm, Dog Jack (Edward T. McDougal, U.S, 2010, 113 min.)

4 pm, 1981 (Ricardo Trogi, Canada, 2009, 102 min.)

7 pm, Chekhov for Children (Sasha Waters Freyer, U.S., 2010, 74 min.)
A documentary that tells the story of renowned New York writer Phillip Lopate’s ambitious 1979 staging on Broadway of Chekhov’s Uncle Vanya with public-school fifth-graders, including the filmmaker. Q and A with filmmaker Sasha Waters Freyer and subject Phillip Lopate.

At the event, we will distribute 150 Serge Bloch related toys that are gifts from Bayard. The symposium is free and open to the public. For more information, please call the Center at 314-935-5576.
Financial assistance for this project has been provided by the Missouri Arts Council, a state agency, and the Regional Arts Commission.