The Invention of Testimony
This workshop brings together scholars representing a variety of disciplinary perspectives and hailing from North America, Europe and Australia along with film archivists from the US Holocaust Memorial Museum. Participants will workshop papers that examine the many legacies of Shoah and Lanzmann’s other associated films, their impact on historical and cinematic standpoints on the Holocaust, and their present and future place in shaping Holocaust memory in the twenty-first century. In particular, the workshop will consider Lanzmann’s films in relation to the 200+ hours of recently digitized outtakes of Shoah made available by the US Holocaust Memorial Museum.

“Why revisit Shoah 25 years after it was first released? Because it matters more a quarter century on, just as it will matter even more in a hundred years, and 200, and – if it and we survive – a thousand.”

Ty Burr, Boston Globe

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The Department of German & Russian Studies at the University of Missouri

451 Strickland Hall
Columbia, Missouri 65211
grs.missouri.edu
**Friday, Nov. 13**

**2206A Student Center**

**Opening Remarks & Introductions**
9:00-9:30

**Inside the Outtakes: A History of the Claude Lanzmann Shoah Collection at the United States Holocaust Memorial Museum**
Lindsay Zarwell and Leslie Swift, presented by Lindsay Zarwell, Steven Spielberg Film and Video Archive, United States Holocaust Memorial Museum
9:30-10:20

Regina M. Longo, SUNY Purchase & Film Quarterly
10:20-11:10

**BREAK**

**Shoah and the Archive**
Sue Vice, University of Sheffield, UK
11:25-12:15

**LUNCH DOWNTOWN**
12:15-2PM

**“Tradutore traditore”: Claude Lanzmann’s Polish Translations**
Dorota Glowacka, University of King’s College, Halifax
2:00-2:50

**In Search of Suchomel: Between Outtakes and Finished Film in Claude Lanzmann’s Shoah**
Erin McGlothlin, Washington University in St. Louis
2:50-3:40

**Saturday, Nov. 14**

**2206A Student Center**

**BREAK**

Modes of Inquiry: Claude Lanzmann’s Shoah as an Interview Film
Sven Kramer, Leuphana Universität Lüneburg
4:00-4:50

**Screening:**
80064 (Dir: Artur Zmijewski, 2005), 11 mins.
Miejsce urodzenia/Birthplace (Dir. Pavel Lozinski, 1992), 47min.

5:15 @ LEADERSHIP AUDITORIUM

**DINNER**
Cherry Street Wine Cellar
505 Cherry St
(573) 442-7281
Gather at 7:15

**2206A Student Center**

**Shoah une forme inscrite dans l’historiographie du génocide des Juifs/From Hilberg Interview to the Final Editing of Shoah: An Historiographical Perspective**
Remy Besson, Centre de recherche sur l’intermédialité, Montreal
&
“I have never begun by asking the big questions”: Raul Hilberg and Testimonial Reenactment in Shoah
Noah Shenker, Monash University
9:15-10:45

**The Gender of Testimony**
Debarati Sanyal, University of California, Berkeley
10:45-11:50

**BREAK**

**Paradigms of Witnessing and Survival: From Filip Müller to Ruth Elias**
Markus Zisselsberger, University of Miami
12:00-12:50

**LUNCH IN 2206A**
1:00-2:00

**Composing with Incompossibles: The Jewish Council, the “Kastner Train,” and the Making of Shoah**
Jennifer Cazenave, Hobart and William Smith Colleges
2-3:40

**The Staging of Testimony in Contemporary Documentary Film**
Michael Renov, University of Southern California
2:50-3:40

**BREAK**

The Real Abraham Bomba: In Claude Lanzmann’s Looking Glass
Brad Prager, University of Missouri
3:50-4:40

**Closing discussion**
Book Publication (McGlothlin, Prager and Zisselsberger)
Lessons & Legacies (McGlothlin and Shenker)
4:45-5:15

**Screening:**
Claude Lanzmann: Spectres of the Shoah (Dir: Adam Benzine, 2015), 40 min
5:30 @ LEADERSHIP AUDITORIUM

**DINNER DOWNTOWN**