OCTOBER 13, 2017
9 AM–6:30 PM
WASHINGTON UNIVERSITY IN ST. LOUIS
UMRATH HALL, UMRATH LOUNGE

SPONSORED BY
THE CENTER FOR
THE HUMANITIES
WITH HELP FROM
MILDRED LANE KEMPER
ART MUSEUM
THE SAM FOX SCHOOL OF
DESIGN & VISUAL ARTS
ARTS & SCIENCES
THE INTERDISCIPLINARY
PROGRAM IN THE HUMANITIES
DEPARTMENT OF ENGLISH
DEPARTMENT OF HISTORY
PERFORMING ARTS
DEPARTMENT
DEPARTMENT OF PHILOSOPHY
DEPARTMENT OF WOMEN,
GENDER AND SEXUALITY
STUDIES
THE AMERICAN CULTURE
STUDIES PROGRAM

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9 AM
WELCOME AND INTRODUCTION

9:15–10:45 AM
PANEL 1: FRANKENSTEIN 1818

DISCUSSANT: GUINN BATTEN
Associate Professor, Department of English, Washington University

DENISE GIGANTE
English, Stanford University
“Too Much Life: Romantic Monstrosity in Frankenstein”

JANE GORDON
Political Science, University of Connecticut
“Of Woman Born: Mary’s Monster”

ERIKA MILAM
History, Princeton University
“Frankenstein and the Scientific Self”

10:45–11 AM
COFFEE BREAK

11 AM–12:30 PM
PANEL 2: FRANKENSTEIN REBORN

DISCUSSANT: REBECCA WANZO
Associate Professor, Department of Women, Gender and Sexuality Studies, Washington University

LEWIS GORDON
Philosophy, University of Connecticut
“The Creature and the Black: Reading Frankenstein with Black Skin, White Masks”

HENRY I. SCHVEY
Performing Arts, Washington University
“‘Puttin’ On the Ritz’: Frankenstein and Popular Culture”

ELIZABETH YOUNG
English, Mount Holyoke College
“Black Frankenstein at the Bicentennial”

12:30–2 PM
LUNCH

2–3:30 PM
PANEL 3: THE MONSTER’S BODY

DISCUSSANT: WILLIAM MCKELVY
Associate Professor, Department of English, Washington University

LENNARD DAVIS
English, University of Illinois at Chicago
“Disabling Frankenstein”

MICHAEL BESS
History, Vanderbilt University
“Viral Frankenstein: When Millions of People Can Re-engineer Their Own Biology”

PATRICIA OLYNYK
Art, Washington University
“Redesigning Humans: Art and the Technological Future”

3:30–3:45 PM
COFFEE BREAK

3:45–4:45 PM
CLOSING DISCUSSION FRANKENSTEIN’S FUTURES

Essays by conference speakers will be published in the summer of 2018 in a special issue of The Common Reader, a publication of Washington University in St. Louis, guest-edited by Corinna Treitel in honor of the Frankenstein Bicentennial.

5–6:30 PM
RECEPTION AND FRANKENSTEIN-THEMED STUDY ROOM DISPLAY

Mildred Lane Kemper Art Museum, Atrium and Kemper 104
Washington University

Join us for light refreshments and view a selection of artworks from the Kemper Museum’s permanent collection that speak to selected themes from Frankenstein. Works on view include Ed Bereal’s Self-Portrait from S.M.S No. 6 (1968), in which the artist inserts an image of himself into a still from the 1939 movie Son of Frankenstein, engaging with the novel’s critical reflections on identity and otherness. Additional works address the role of science in the contemporary world, such as Catherine Wagner’s Ultra High Vacuum Chamber (1992), a photograph of high-tech machines from her Frankenstein series.