RETHINKING EUROPE

War and Peace in the Early Modern German Lands

Frühe Neuzeit Interdisziplinär: The 8th International Conference

ST. LOUIS
March 8-10, 2018
“Frühe Neuzeit Interdisziplinär” is a conference group that supports and promotes interdisciplinary research on the culture, politics, and society of German-speaking Central Europe during the early modern period. FNI was founded by Max Reinhart of the University of Georgia in the early 1990s. From its inception the conference group has brought together scholars from all branches of the arts and sciences in an effort to promote innovative scholarship about German society and culture in this era.

Commemorating the 400th anniversary of the outbreak of the Thirty Years’ War (1618-1648), the 8th International Conference sponsored by FNI takes as its theme, “Rethinking Europe: War and Peace in the Early Modern German Lands.” The Thirty Years’ War will be the prism through which we will look back at the Reformation and forward toward developments in the decades that followed.

Between the Fall of Constantinople (1453) and the Siege of Vienna (1683), Europe made its way into the modern world. With the multi-disciplinary approach for which the FNI is known, we will reconsider the position and significance of the Thirty Years’ War in the context of Reformation history. We will ponder the role and shape of religion, politics, economics, law, art, gender, theological and philosophical thinking, literature, and music in this age of war and peace that has often been characterized as the foundation of modern Europe.

The 8th International Conference “Frühe Neuzeit Interdisziplinär,” held at Washington University in St. Louis, is co-sponsored by Washington University and the American Friends of the Herzog August Bibliothek Wolfenbüttel (AFHAB).
CONFERENCE PROGRAM

THURSDAY, MARCH 8, 2018

5:30-7:00 p.m. OPENING RECEPTION
Moonrise Hotel | Rooftop Terrace

FRIDAY, MARCH 9, 2018

7:30 a.m. Shuttle buses leave from the Moonrise Hotel for the Danforth University Center.
8:00-8:15 a.m. CONTINENTAL BREAKFAST
Danforth University Center | Goldberg Formal Lounge
8:15-8:30 a.m. OPENING REMARKS
Danforth University Center | Room 276
8:30-10:00 a.m. FIRST SESSION
1. Representations and the Balancing of Power
   Danforth University Center | Room 276
   Chair: Thomas Robisheaux | Duke University
   Dorothy Limouze | St. Lawrence University: “Imagery from the Thirty Years’ War and the Making of the Habsburg Mythos”
   Benjamin Marschke | Humboldt State University: “Playing War with the Soldier King: The Early Modern Military as Monarchical Self-Representation”
   Timo Andreas Lehner | Universität Mainz: “Confessio – conflictio – conciliatio: Henri de Rohan (1579-1638) and the International Relations within Europe”

2. War and Peace in Narratives, Plays, Emblems, and Funeral Sermons
   Danforth University Center | Room 234
   Chair: Merry Wiesner-Hanks | University of Wisconsin-Milwaukee
   Sandro Liniger | Universität Konstanz: “Drehbuch der Eskalation: Konflikt und Erzählung in den Bündner Wirren (1600-1640)”
   Cornelia Nickas Moore | University of Hawaii: “The Topic of the Just War in Lutheran Funeral Sermons of the Seventeenth Century”
   Mara R. Wade | University of Illinois at Urbana-Champaign: “Picturing Peace, Texting Conciliation: Johann Vogel’s Emblems of Peace”

3. Negotiating Peace and Conflict on the Ground
   Danforth University Center | Room 248
   Chair: Joel F. Harrington | Vanderbilt University
   Evan B. Johnson | University of Cincinnati: “Seeking Peace, Finding War: Supplication and Negotiation in a Brandenburg Town during the Thirty Years’ War”

4. Conflict and Coexistence in a Multi-Confessional Landscape
   Danforth University Center | Room 276
   Chair: Ute Lotz-Heumann | University of Arizona
   Christopher W. Close | Saint Joseph’s University: “From a Matter of Religion to One of Region: The Protestant Union and the Start of the Thirty Years’ War”
   Martin Christ | University of Oxford: “Conflict and Coexistence: The Case of Early Modern Upper Lusatia”
   Sara Smart | University of Exeter: “Dymanic Dislocation in the Thirty Years’ War: Lutheran Königsberg as Refuge for the Reformed”

5. Masculinity and Military Culture
   Danforth University Center | Room 234
   Chair: Tryntje Helfferich | The Ohio State University, Lima
   B. Ann Tlusty | Bucknell University: “Bravado, Military Culture, and the Performance of Masculine Magic in Early Modern Germany”
   Patrick Brough | Loyola University Maryland: “Allda hört alle tapferkeit / sterck / redlichkeit / tugent / und manneheit auf?: Conceptualizing Early Modern Warrior Masculinity”
   Lee Czure | Indiana University Bloomington: “Modeling German National Identity in Die Adriatische Rosemund”

6. War and Genre I: Narration in Verse (Epic Poems)
   Danforth University Center | Room 248
   Chair: Dirk Werle | Universität Heidelberg
   Dirk Werle, Katharina Worms | Universität Heidelberg: “Jacob Balde’s Batrachomyomachia Homeris Tuba Romana cantata (1637) and the Thirty Years’ War”
   Astrid Dreise | Universität Tübingen: “Realism in Georg Grellinger’s Epic Poem Der Deutschen Dreyßig-Jähriger Krieg (1657)”
   Florian Schaffenrath | Universität Innsbruck: “Latin Epic and the Question: Against Whom Shall We Fight?”

12:00-1:30 p.m. LUNCH BREAK
12:45-1:15 p.m. FNI EXECUTIVE COMMITTEE MEETING
The Whitemore House
Outcomes of War in the Early Modern East
Danforth University Center | Room 276
Chair: Hillel J. Kieval | Washington University in St. Louis
Carina L. Johnson | Pitzer College: "Redemption, Military Service, and the Ottoman Hereditary Enemy"
Tamar Cholcman | Tel Aviv University: "Make Peace, Not War: An Anti-Propaganda Triumph in Johannes Sambucus’ Arcas aliquot triumphales et monumenta"
Anna Lisa Schwartz | Universität Trier: "Picturing Peace with the Ottoman Empire: Prints and Medals on the Occasion of the Treaty of Passarowitz (1718)"

In Search of New Maps
Danforth University Center | Room 234
Chair: Jennifer Welsh | Lindenwood University-Belleville
Luca Scholz | Stanford University: "Troop Passages and Territorial Boundaries in the Old Reich"
John Thibault | "Creating a New Map of the Economic and Demographic Effects of the Thirty Years’ War"
Molly Taylor-Poleskey | Middle Tennessee State University: "The Holy Roman Empire in the Digital Age"

War and Genre II: Narration in Prose
Danforth University Center | Room 248
Chair: Sylvia Brockstieger | Universität Heidelberg
Nicolas Detering | Universität Konstanz: "Zeitung', 'Zustandt', 'Vrsprung’: Events and Their Narration in War Reports During the Thirty Years’ War"
Sylvia Brockstieger | Universität Heidelberg: "The Illustrated War: The Poetics of War Depiction in Johann Michael Moscherosch's Gesichte Philanders von Sittewalt"
Joana van de Löcht | Universität Heidelberg: "Historic Events as Plot Determinator in the Simplicianic Cycle"

COFFEE BREAK
Danforth University Center | Goldberg Formal Lounge

Bottom-up Views on War and Peace in Early Modern German Lands
Danforth University Center | Room 276
Chair: Molly Taylor-Poleskey | Middle Tennessee State University
Lucia Staino-Daniels | UC Los Angeles: "Getting Money from the Lord: What Mercenaries Said About What They Did"

Suzanne Sutherland | Middle Tennessee State University: "On the Ground in Moravia: Military Entrepreneurs and the Realities of War"
Stephan Sander-Franz | Universität Zürich: "State Disintegration and Social Disruption in the Post-Thirty Years’ War Habsburg Monarchy"

Intelligence and Espionage in the Early Modern German Lands
Danforth University Center | Room 234
Chair: Martin Christ | University of Oxford
Anne-Simone Rous | Sächsische Akademie der Wissenschaften: "Monica, Bonifatius and Teder Horst: Ciphering and Spying in Peace and War in Early Modern Saxony"
Charlotte Backerra | Universität Darmstadt: "Organizing Intelligence: The Role of Envoys and Ambassadors in the Early Eighteenth Century"
Tobias P. Graf | University of Oxford: "Knowing the Erbfeind: Austrian-Habsburg Intelligence on the Ottoman Empire in the Late Sixteenth Century"

The Art of Peace and Survival During the Thirty Years’ War
Danforth University Center | Room 248
Chair: Lynne Tatlock | Washington University in St. Louis
Andreas Richier | Freie Universität Berlin: "Cooking for the Enemy during the Thirty Years’ War: Gender Roles, Sexuality, and Military History"
Jill Bepler | Herzog August Bibliothek Wöllbenbüttel: "Negotiating the Thirty Year’s War: Anna Sophia of Braunschweig-Lüneburg (1598-1659) and Her Survival Strategies"
Susan Maxwell | University of Wisconsin-Oshkosh: "Artful Negotiator: Peter Paul Rubens in the Cause of Peace"

PLENARY SESSION: "THE CONDUCT OF THE THIRTY YEARS’ WAR: WHAT WE CAN LEARN FROM ITS MILITARY HISTORY"
Keynote Speaker: Peter Wilson | University of Oxford

RECEPTION
Danforth University Center | Goldberg Formal Lounge

SATURDAY, MARCH 10, 2018
8:00 a.m. Shuttle buses leave from the Moonrise Hotel for the Danforth University Center.
8:30-9:00 a.m. CONTINENTAL BREAKFAST
Danforth University Center | Goldberg Formal Lounge
9:00-10:30 a.m. FIFTH SESSION

Witches, Soothsayers, and the Devil in the Context of War
Danforth University Center | Room 276
Chair: Gerhild Scholz Williams | Washington University in St. Louis
Waltraud Maierhofer | University of Iowa: “Child Witches as Victims of War in Eveline Hasler’s Historical Fiction”
Frank Baron | University of Kansas: “The War of Catholics and Protestants against Witches”
Jason Philip Cay | Charleston College: “The Hellish Host: Prophets and Soothsayers in the ‘Thirty Years’ War”

14. The War as Engine for Violence and Peace
Danforth University Center | Room 234
Chair: Sigrun Haude | University of Cincinnati
Marie Helen Klaiber | Freie Universität Berlin: “Die Rolle des Krieges im Werk Martin Opitz: Zeeröster und Kulturbringer”
Franziska Bauer | Herzog August Bibliothek Wolfenbüttel: “Iustitia, Concordia, Pax: Repräsentation, Vermittlung und Legitimation von Frieden in Dichtungen von 1648 bis 1763”
Daniel Riches | University of Alabama: “Militant Protestant Networks and Warfare After Westphalia”

15. Effects of the Thirty Years’ War
Danforth University Center | Room 248
Chair: Christian Schneider | Washington University in St. Louis
Philip Haus | Niedersächsisches Landesarchiv Hannover: “Hessische Söldner – Folge des Dreißigjährigen Krieges und Reaktion auf die Westfälische Ordnung”
Christopher Hutchinson | Stanford University: “Going Viral in Wartime: Syphilis and Mediality in Grimmelmushausen’s Courasche”
Benjamin R. Davis | University of North Carolina at Greensboro: “Haunting Nero: Confronting the Aftermaths of ‘Peace’ on the Breslau School Stage (Agrippina, 1665/1666)”

16. Reflecting on War And Mediating Peace
Danforth University Center | Room 276
Chair: Christian Schneider | Washington University in St. Louis
Christian Meierhofer | Universität Bonn: “So laß nu alle forcht / und nicht die zeit hinfahren’: Kriegsgegenwart und Zeitreflexion in der Barocklyrik”
Lynne Tatlock | Washington University in St. Louis: “A Paper Victory Column: Religious Community, Female Authorship, and Memory Culture”

17. The Cultural Impact of Swedish Domination
Danforth University Center | Room 234
Chair: Jennifer Welsh | Lindenwood University-Belleville
Michael North | Universität Greifswald: “Swedish Dominance: Reconfiguring and Redesigning the Baltic Sea Region”
Derek Stauff | Hillsdale College: “Swedish Arms and the Flood from the North in Two Sacred Concertos by Tobias Michael”
Elisabeth Wighäll Nivre | Stockholms Universitet: “Gender in War (and Peace): Queen Christina of Sweden (1626–1689)”

10:30-11:00 a.m. COFFEE BREAK
Danforth University Center | Goldberg Formal Lounge
11:00-12:00 p.m. PLENARY SESSION: “PICKING UP THE PIECES: REBUILDING BRANDENBURG AFTER THE THIRTY YEARS’ WAR”
Keynote Speaker: Mary Lindemann | University of Cincinnati: “Religion in Review: Contemporaries’ Perspectives on the Thirty Years’ War and the Reformation”
Thomas Marks | City University of New York: “Signs of the German People’: Repentance, Music, and Emotional Agency in Nuremberg, 1628-1648”

18. On the Roles of Religion and Music in War and Peace
Danforth University Center | Room 276
Chair: Christine Johnson | Washington University in St. Louis
Sigrun Haude | University of Cincinnati: “Religion in Review: Contemporaries’ Perspectives on the Thirty Years’ War and the Reformation”
Emma Hagström Molin | Humboldt-Universität Berlin: “Spoils of Knowledge: Looted Objects in Swedish Collections During the Seventeenth Century”

19. War and the History of Books and Knowledge
Danforth University Center | Room 234
Chair: Joe Loewenstein | Washington University in St. Louis
Rus Gaudia | Yale University: “The Popularity of Religious Books During the Thirty Years’ War: A Case Study for Exploring New Methodologies in German Book History”
Emma Hagström Molin | Humboldt-Universität Berlin: “Spoils of Knowledge: Looted Objects in Swedish Collections During the Seventeenth Century”
Alexander Schwarz | Université de Lausanne: “Eulenspiegel überlebt den Krieg”

5:15 p.m. Shuttle buses leave from the Danforth University Center for the Moonrise Hotel.
6:30 p.m. Shuttle buses leave from the Moonrise Hotel for the Third Degree Glass Factory.
7:00 p.m. WELCOME | Chancellor Mark Wrighton
7:00-9:00 p.m. BUFFET DINNER WITH JAZZ | THE WILLIAM LENIHAN TRIO
Third Degree Glass Factory
Shuttle buses will continue to run between the Third Degree Glass Factory and the Moonrise Hotel until 10:00 p.m.